

# Lassus Trombone

De Cullud Valet to Miss Trombone

1st Cornet B $\flat$

Published for Band (Same key)

HENRY FILLMORE

3139

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics include *ff* and *ff*. A first ending bracket is present. The second staff continues the melody with a *ff* dynamic. The third staff features a first ending bracket and a *mf* dynamic. The fourth staff begins with a *ff* dynamic. The fifth staff includes a first ending bracket and a *D.S. al Fine* marking. The sixth staff is labeled 'TRIO' and 'Bells 1st time' with a *mf-f* dynamic. The seventh staff continues the melody. The eighth staff has a first ending bracket and a *ff* dynamic. The ninth staff continues the melody with a *ff* dynamic. The tenth staff concludes the piece with a fermata.

# Lassus Trombone

De Cullud Valet to Miss Trombone

2d Cornet in B $\flat$

HENRY FILLMORE

3139

1  $ff$   $ff$  2

2 2  $ff$  1 2 *Fine*

$ff$

1 2 §

*D. S. al Fine*

TRIO *2<sup>d</sup> time*

*mf-f*

1 2 §  $ff$

$ff$

# Lassus Trombone

De Cullud Valet to Miss Trombone

Horns in F

HENRY FILLMORE

3139

*ff*

*ff p ff p ff*

*p ff* *1 2 Fine*

*ff*

*ff* *1 2 D.S. al Fine*

## TRIO

*mf-f*


*ff*

*ff*

*ff*

# Lassus Trombone

De Cullud Valet to Miss Trombone

Trombone  in B $\flat$

HENRY FILLMORE

3139



The musical score consists of ten staves of music. The first staff is in treble clef with a 2/4 time signature and a key signature of one flat (B $\flat$ ). It begins with a forte (ff) dynamic and includes fingerings (6, 1, 3, 2, 6, 3) and accents. The second staff is in alto clef (C4) and includes a staccato marking (2stacc.) and dynamic markings (ff, f). The third staff is in bass clef (B $\flat$ ) and includes dynamic markings (f, ff). The fourth staff is in bass clef (B $\flat$ ) and includes dynamic markings (ff) and fingerings (1, 6, 3, 6, 3, 6, 1, 1). The fifth and sixth staves are in bass clef (B $\flat$ ) and feature complex rhythmic patterns with dynamic markings (ff) and fingerings (5, 3). The seventh staff is in bass clef (B $\flat$ ) and includes dynamic markings (ff) and fingerings (5, 3). The eighth staff is in bass clef (B $\flat$ ) and includes dynamic markings (mf-f) and fingerings (1, 2, 3). The ninth and tenth staves are in bass clef (B $\flat$ ) and include dynamic markings (ff) and fingerings (5, 3). The score concludes with a double bar line and the word 'Fine'.

Pub. as Solo with Pa. acc. Net 25<sup>c</sup>

Fillmore Music House, Cin. O.

# Lassus Trombone

De Cullud Valet to Miss Trombone

Trombone 9:

HENRY FILLMORE

3139

*stacc. ff*  
*f*  
*ff*  
*f*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*TRIO 2d time*  
*mf-f*  
*SOLO*  
*ff*  
*ff*  
*ff*

*Fine*  
*D.S. al Fine*

# Lassus Trombone

De Cullud Valet to Miss Trombone

Tenor Saxophone

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*ff* *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*Fine* *D.S. al Fine*

TRIO *mf-f* *ff* *ff*

# Lassus Trombone

De Cullud Valet to Miss Trombone

1st Clarinet in B $\flat$

HENRY FILLMORE

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The score is written for Trombone, Clarinet, and Trio. It begins with a 2/4 time signature and a key signature of one sharp (F#). The Trombone part starts with a first ending (1) and a dynamic of fortissimo (ff). The Clarinet part is marked *stacc.* and *ff*. The Trio part enters with a dynamic of *mf-f*. The score includes various musical notations such as accents (>), slurs, first and second endings, and dynamic markings (*ff*, *mf*, *stacc.*, *D. S. al Fine*). The piece concludes with a *Fine* marking.

# Lassus Trombone

De Cullud Valet to Miss Trombone

2d Clarinet in B $\flat$

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*ff* *ff*

*stacc.*

*f* *ff* *f*

*ff* *f*

*ff* *ff* *Fine*

*ff*

*ff* *D.S. al Fine*

TRIO

*mf-f*

*ff*

*ff*



# Lassus Trombone

De Cullud Valet to Miss Trombone

1st Alto Saxophone

HENRY FILLMORE

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*ff* *ff* *p* *ff* *p* *ff* *p*

1 2 *Fine*

TRIO *D. S. al Fine*

*mf-f* *ff* *ff*

# Lassus Trombone

De Cullud Valet to Miss Trombone

2d Alto Saxophone

HENRY FILLMORE

3139

*ff*

*ff* *p* *ff* *p*

*ff* *p* *ff*

*ff*

*Fine*

*D. S. al Fine*

TRIO

*mf-f*

*ff* *ff*

# Lassus Trombone

De Cullud Valet to Miss Trombone

Oboe

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*ff* *ff* *mf* *ff*

*D.S. al Fine*

TRIO

*mf-f* *ff*

# Lassus Trombone

De Cullud Valet to Miss Trombone

Flute

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*ff* *ff*

*ff* *mf* *ff*

*ff*

TRIO

*D. S. al Fine*

*mf-f*

*ff*

*ff*

# Lassus Trombone

De Cullud Valet to Miss Trombone

Drums & Bells

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ff ff ff p ff p

3 2 § 2 3 4 5 6 7

1 2 Fine

TRIO

D.S. al Fine

Detailed description: This block contains the first seven measures of the piece. It features a bass clef with a 2/4 time signature. The music is written for Trombone and Drums & Bells. The first measure has a triplet of eighth notes. Dynamic markings include fortissimo (ff) and piano (p). There are first and second endings indicated by double bar lines and repeat signs. The piece concludes with a 'Fine' marking.

Bells

mf-f

Drs.

Detailed description: This block contains measures 8 through 14. It is written for Drums and Bells. The music is in a 2/4 time signature. The dynamic marking is mezzo-forte (mf-f). The notation includes various rhythmic patterns and rests.

Detailed description: This block contains measures 15 through 21. It continues the drum and bell accompaniment with complex rhythmic patterns.

Detailed description: This block contains measures 22 through 28. It features more intricate drum and bell patterns, including first and second endings.

ff

Detailed description: This block contains measures 29 through 35. The music is marked fortissimo (ff) and features a dense, rhythmic accompaniment for drums and bells.

# Lassus Trombone

De Cullud Valet to Miss Trombone

Bass

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*ff* *ff* *p*

*ff* *p* *ff* *p* *ff*

*ff* *ff*

*D.S. al Fine*

## TRIO

*mf-f*

*ff*

*ff*

# Lassus Trombone

De Cullud Valet to Miss Trombone

Piano Acc.

Published for Band (Same key)

HENRY FILLMORE

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*ff* Trom.

1 2 *Fine*

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key and 4/4 time. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in the second measure.

Second system of musical notation, continuing the piece. It features a repeat sign with first and second endings. A dynamic marking of *ff* is present in the second measure. The system concludes with the instruction *D.S. al Fine*.

TRIO

Third system of musical notation, marking the beginning of the Trio section. The tempo is marked *mf-f* (mezzo-forte to forte). The music consists of a steady accompaniment with eighth notes in the bass and chords in the treble.

Fourth system of musical notation, continuing the Trio section. It includes first and second endings. A dynamic marking of *ff* is present in the second ending.

Fifth system of musical notation, continuing the Trio section. It features a dynamic marking of *ff* in the first measure.

Sixth system of musical notation, concluding the Trio section. It features a dynamic marking of *ff* in the first measure.